

Sini Pelkki

Born 1978, Helsinki Finland

Solo Exhibitions

2023, *Is All*, Forum Box (Mediabox), Helsinki

2022, *Present*, Cité internationale des arts, Paris

2021, *meaningful meanings*, Photographic Gallery Hippolyte, Helsinki

2020, *Departing Shadow*, Monitoimitila O., Helsinki

2018, *Sheet No4*, HAM Helsinki Art Museum, Helsinki

2017, *Length*, SIC, Helsinki

2016, *Length*, Aboa Vetus & Ars Nova Museum, Turku

2013, *Arranger's Choice*, Galleria Sculptor, Helsinki

2013, *Map of a Scene – Emma Hammrén & Sini Pelkki*, Konsthuset, Stockholm

2011, *Embarkation*, Taidehalli Helsinki, Helsinki

2011, *Echo For Two*, Valokuvagalleria Hippolyte, Helsinki

2010, *Passage*, Finnish Institute in Stockholm, Sweden

2009, *Entrance to Exit*, Helsinki Art Museum / Kluuvin galleria, Helsinki

2007, *In Reality*, Galleria Huuto, Helsinki

2004, *Embarkation*, Gallery of Academy of Fine Arts, Helsinki

Public Collections

EMMA / Saastamoinen Foundation

Kiasma, Museum of Contemporary Art, Helsinki

HAM Helsinki Art Museum

Finnish Institute in Stockholm

Collection of the Academy of Fine Arts Helsinki

Awards

2017, Nominee for Below Zero Art Prize, Beaconsfield Gallery Vauxhall and Finnish Institute in London

2014, Suomen Taideyhdistys/Finnish Art Society, William Thuring designated prize

2013, Helsinki Film Festival, Honorable mention for *Embarkation*, Helsinki Film Festival,

2007, Helsinki Film Festival, Honorable mention for *Concealment*, Helsinki Film Festival

Projects and events

2023, Cover art for Marja Ahti: *Tender Membranes* (Black Truffle Records), Vinyl LP

2021, *Screen Test (For a Living Sculpture)*, Helsinki City Hall.

Permanent installation from HAM Helsinki Art Museum's collection (acquired 2013)

2020-2021, *Monitoimitila O.*, A Space for Contemporary Art, Herttoniemi, East Helsinki. Founding member.

2019, *A Replacement – Interactions and reflections*, Cafe OTO, London.

An event based on interpretation, four different versions (sound, text, music) of the video work Sini Pelkki: *A Replacement* by Emma Hammarén, David Toop, Ashley Paul, O Yama O (Keiko Yamamoto, Rie Nakajima, Billy Steiger and Marie Roux)

2019- ongoing, *At Home with*, Helsinki. Hosted and curated by Magnús Logi Kristinsson and Sini Pelkki. Past contributions by Guido van der Werve, Laura Wesamaa, Mikko Kuorinki, Emma Hammarén, Chloë Delanghe, Johanna Ketola, Benjamín Ramírez Pérez, Liina Kuittinen, Kati Ruohomäki, Müge Yıldız, Essi Kausalainen & Marja Ahti among others.

2019, Aller Park Studios, Dartington Hall Estate, Devon (UK). Film screening and conversation

2018, *Arranged Lines*, Artists Book, Soft folded cover, 21×25,2cm, 64 pages. Graphic design: Eeva Louhio, Sini Pelkki.

2012, MTV's Art Breaks, Jani Ruscica&Sini Pelkki: *Screen Test (For a Living Sculpture)*. Commission by MoMA PS1 and Creative Time.

2005, *POLYFONIA*, curated by Sini Pelkki & Jani Ruscica. Jetty Barracks Gallery, Helsinki. Artist: Matti Blind, Emma Hammarén, Hreinn Fridfinnsson, Michael Johansson, Johan Fredrik Jonason, Meiro Koizumi, Magnús Logi Kristinsson, Ritva Palander, Sam Porritt, Jeffrey Ty Lee, Hanna Timonen, Natsuki Uruma and Guido van der Werve.

Residencies

2022, 2019/2012/2010, Cité Internationale des Arts Paris, FR

2010, FOCUS AirR, CFF – Centrum för fotografi, Stockholm, SE

2007, Museums Quartier, Wien AT

2003, NIFCA – Nordic Institute For Contemporary Art, The Faroe Islands

Selected Group Exhibitions (2023-2007)

2023, *Dialogues* – from the Saastamoinen Foundation's Art Collection, EMMA – Espoo Museum of Modern Art, FI

2022, *Dance! Movement in visual arts 1880-2020*, Oulu Art Museum

2022, *Dance! Movement in visual arts 1880-2020*, HAM Helsinki Art Museum
curated by Hanna-Reetta Schreck, Arttu Merimaa

2021, *ergs, Sar, igs*, Glasshouse Helsinki, curated by Anna Tuori

2017, *Body Building*, Wäinö Aaltonen Museum of Art, Turku FI, & Curated by Piia Oksanen

2015, *Eleanor Wright/Sam Watson: Continuous Material*

Eric Bainbridge, Paul Becker, Ralf Brag, Aleksandra Konopek, Sini Pelkki, Josh Wilson, Drop City Newcastle UK & Durham Castle Museum, Durham UK

2015, *Meditations & Spells* – Tuomas A. Laitinen, Jaakko Pallasvuo, Sini Pelkki, Timo Vaittinen, Ytan,

Västerås, SE, curated by Toni Ledentsa

2014, *The Nine Lives Museum*, Sinne, Helsinki FI curated by Maija Blåfield & Ilona Valkonen

2014, *Moving Image New York*, (AV-arkki), New York, US

2014, *Motivi di Famiglia*, Villa di Toppo Florio, Udine IT, curated by Paolo Toffolutti

2013, *PULSE Projects*, (Otto Zoo), New York, US

2013, *The Armory Show*, (Galerie Anhava), New York, US

2012, *Dimensions of Sharing* – Suzanna Asp, Maija Luutonen, Sini Pelkki, Pilvi Takala,
Overgaden – Institute of Contemporary Art, Copenhagen DK

2010, *How Many Worlds* – Kensuke Koike, Nicola Nunziata, Sini Pelkki,
Galerie Gudrun Fuckner, Ludwigsburg DE, curated by Agnes Kohlmeyer

2010, *Supermarket*, (Valokuvataiteilijoiden liitto ja (the) Evidence), Kulturhuset, Stockholm SE

2009, *Tense Territories* – Mouhamed Bourouissa, Sini Pelkki, Carrie Chneider, Sauli Sirviö, The Finnish
Museum of Photography, Helsinki FI, curated by Aura Seikkula

2008, *Tense Territories*, Santralistanbul, Istanbul TR, curated by Aura Seikkula

2008, *Supermarket*, (Studio 44), Enskilde Galleriet, Stockholm SE

2008, *3 Utställningar* – Sini Pelkki: Statue, Studio 44, Stockholm SE

2008, *Artist in the Wonderland*, The Baltic Sea Cultural Centre, Gdansk PL, curated by Agata Rogos

2007, *In Search of The Miraculous*, 5th Triennial of Finnish Art, Kunsthalle Helsinki FI,
curated by Luigi Fassi

Filmography

Present, 2024, 16mm film, 4K, DCP 26min.

Is All, 2021, digital video, 9min.

Departing Shadow, 2020, 16mm film, 2K, 17 min.

Sheet No4, 2018, 16mm film, 2K, 12 min.

Length, 2016, 16mm film, 2K, 8 min.

A Replacement, 2013, Digital video/HD, 7 min.

Screen Test (For a Living Sculpture), 2012, 16mm film, 2K, 3min., yhdessä Jani Ruscican kanssa.

Embarkation, 2011, 16mm film, HD, 7 min.

Channel, 2011, 35mm slide film, digital video, 3min.

Passage, 2010, 35mm photographic film, digital video, 1min.

Entrance/Exit, 2009, 8mm film/digital video, 2min.

Ceremony, 2008, 35mm slide film/digital video, 5min.

Concealment, 2007, 35mm photographic film/digital video, 5min.

Statue, 2006, 35mm slide film/digital video, 4min.