

CV

SINI PELKKI

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Solo Exhibitions

2025	<i>Allow</i> , Hippolyte, Helsinki
2024	<i>Evolving Window</i> , Turku Art Museum, Turku FI
2023	<i>Is All</i> , Forum Box, Mediabox, Helsinki
2022	<i>Present</i> , Cité internationale des arts, Paris
2021	<i>meaningful meanings</i> , Hippolyte, Helsinki
2020	<i>Departing Shadow</i> , Monitoimitila O., Helsinki
2018	<i>Sheet No4</i> , HAM Helsinki Art Museum, Helsinki
2017	<i>Length</i> , SIC, Helsinki
2016	<i>Length</i> , Aboa Vetus & Ars Nova Museum, Turku
2013	<i>Arranger's Choice</i> , Galleria Sculptor, Helsinki
2013	<i>Map of a Scene – Emma Hammrén & Sini Pelkki</i> , Konstnärshuset, Stockholm
2011	<i>Embarkation</i> , Taidehalli Helsinki, Helsinki
2011	<i>Echo For Two</i> , Valokuvagalleria Hippolyte, Helsinki
2010	<i>Passage</i> , Finnish Institute in Stockholm
2009	<i>Entrance to Exit</i> , Kluuvin galleria/Helsinki Art Museum, Helsinki
2007	<i>In Reality</i> , Galleria Huuto, Helsinki
2004	<i>Embarkation</i> , Gallery of Academy of Fine Arts (Kasarmikatu), Helsinki

Selected Group Exhibitions

2025	<i>Rock, Paper, Scissors</i> - Kiasma's Collection Exhibition, Museum of Contemporary Art Kiasma, Helsinki Curated by Saara Hacklin, Satu Oksanen, Saara Karhunen
2024-2025	<i>Dialogues – from the Saastamoinen Foundation Art Collection</i> , EMMA – Espoo Museum of Modern Art, Espoo FI
2023	<i>Approaching Humanity - Erno Enkenberg & Sini Pelkki</i> , Helinä Rautavaara Museum, Espoo FI Curated by Aura Seikkula
2022	<i>Dance! Movement in visual arts 1880-2020</i> , HAM Helsinki Art Museum Curated by Hanna-Reetta Schreck, Arttu Merimaa
2021	<i>ergs, Sar, igs</i> , Glasshouse Helsinki, Curated by artist Anna Tuori Chart 2021, Monitoimitila O., Copenhagen
2017	<i>Body Building</i> , Wäinö Aaltonen Museum of Art, Turku FI, Curated by Piia Oksanen

- 2015 Eleanor Wright/Sam Watson: *Continuous Material*
Drop City Newcastle & Durham Castle Museum, Durham UK
Meditations & Spells – Tuomas A. Laitinen, Jaakko Pallasvuori, Sini Pelkki, Timo Vaittinen,
Ytan, Västerås, Sweden, Curated by Toni Ledentia
- 2014 *The Nine Lives Museum*, Sinne, Helsinki, Curated by Maija Blåfield & Ilona Valkonen
Moving Image New York, (AV-arkki), New York, US
Motivi di Famiglia, Villa di Toppo Florio, Udine IT, Curated by Paolo Toffolutti
- 2013 *PULSE Projects*, (Otto Zoo), New York, US
The Armory Show, (Galerie Anava), New York, US
- 2012 *Dimensions of Sharing* – Suzanna Asp, Maija Luutonen, Sini Pelkki, Pilvi Takala,
Overgaden – Institute of Contemporary Art, Copenhagen DK
- 2010 *How Many Worlds* – Kensuke Koike, Nicola Nunziata, Sini Pelkki,
Galerie Gudrun Fuckner, Ludwigsburg DE, Curated by Agnes Kohlmeyer
Supermarket, (Hippolyte & (the) Evidence), Kulturhuset, Stockholm
- 2009 *Tense Territories* – Mouhamed Bourouissa, Sini Pelkki, Carrie Chneider, Sauli Sirviö,
The Finnish Museum of Photography, Helsinki, Curated by Aura Seikkula
Variations on Transcending the Finiteness of Human Vision, Riga Art Space, Riga Latvia,
Curated by Marita Muukkonen
- 2008 *Tense Territories*, Santralistanbul, Istanbul TR, curated by Aura Seikkula
Supermarket, (Studio 44), Enskilde Galleriet, Stockholm SE
3 Utställningar – Sini Pelkki: *Statue*, Studio 44, Stockholm SE
Sini Pelkki: Concealment & Eeva-Mari Haikala; Three minutes attempt, galleria Huoltamo, Tampere, FI
- 2007 *Artist in the Wonderland*, The Baltic Sea Cultural Centre, Gdansk, Curated by Agata Rogos
Ilmeellistä etsimässä, Suomen Taiteen V Triennaali, Taidehalli, Helsinki, Curated by Luigi Fassi
Framing the Identity, European Economic and Social Committee, Brysseli, Curated by Aura Seikkula
Hyvät työt – Good Deeds, Hetekatehdas, Vallila, Helsinki
- 2006 *Cityborderlands* - Nordic Art Photography in Dialogue, Frederik's Bastion, Copenhagen
Art Fair Suomi 2006, MUU Gallery, Helsinki
- 2005 MFA Degree show, Academy of Fine Arts Helsinki, Helsinki Art Museum
Polyfonia - Emma Hammarén, Hreinn Fridfinsson, Ritva Palander, Hanna Timonen, Natsuki Uruma,
Sam Porritt, Jeffrey Ty Lee, Johan Jonason, Meiro Koizumi, Guido van der Werve,
Jetty Barracks, Helsinki, Curated and produced by Sini Pelkki & Jani Ruscica

Adam Avikainen, Frida Hultcrantz, Sini Pelkki, Jani Ruscica, Perttu Saksa
Holden Gallery, Manchester University, UK, Curated by Pavel Büchler

- 2004 *Art Centre Pushkinskaya*, 10, St. Petersburg, Russia
 New MFA Students Exhibition - *Adam Avikainen, Magnús Logi Kristinsson, Sonja Lilvis, Sini Pelkki, Jani Ruscica*, Kaiku galleria/Academy of Fine Arts Helsinki
- 2003 *Nuoret 2003*, Suomen taiteilijaseuran 108. näyttely, Taidehalli, Helsinki
Avbild, Konstfack galleri, Stockholm, Curated by Carl Sebastian Lindberg
- 2002 *Degree Show*, Chelsea College of Art and Design, London
Experimental Brain Research, Menier Gallery, London
Show case 2, Millbank, London
- 2001 *Peachy*, 291 Gallery, London, UK, curated by Natasha Rees

Public Collections

Saastamoinen Foundation (2021, 2022)
 Kiasma, Museum of Contemporary Art, Helsinki (2018)
 HAM Helsinki Art Museum (2013)
 Finnish State Art Collection (2007, 2011, 2022)
 Finnish Institute in Stockholm (2010)
 Collection of the Academy of Fine Arts Helsinki (2004)

Awards

2025, Finnish Cultural Foundation, Uusimaa Fund Award
 2017, Nominee for Below Zero Art Prize, Beaconsfield Gallery and Finnish Institute in London
 2014, Suomen Taideyhdistys/Finnish Art Society, William Thuring designated prize
 2013, Helsinki Film Festival, Honorable mention for Embarkation, Helsinki Film Festival,
 2007, Helsinki Film Festival, Honorable mention for Concealment, Helsinki Film Festival

Projects, collaborations, curating

2023, Cover art for Marja Ahti: *Tender Membranes* (Black Truffle Records), Vinyl LP

2022, Openstudios, *Departing Shadow*, Cité internationale des arts, Paris

2021, Screen Test (For a Living Sculpture), 16mm Film, 2012

Permanent installation at the Helsinki City Hall from Helsinki Art Museum's collection

2020-2022, Monitoimitila O., A Space for Contemporary Art, Herttoniemi, East Helsinki. Founding member and curator:

2019, *A Replacement – Interactions and reflections*, Cafe OTO, London.

An event based on interpretation, four different versions (sound, text, music) of the video work Sini Pelkki: *A Replacement* by Emma Hammarén, David Toop, Ashley Paul, O Yama O (Keiko Yamamoto, Rie Nakajima, Billy Steiger and Marie Roux)

2019 - ongoing,

At Home with, Helsinki. Hosted and curated by Magnús Logi Kristinsson and Sini Pelkki. Past contributions by Guido van der Werve, Salla Tykkä, Laura Wesamaa, Mikko Kuorinki, Chloë Delanghe, Johanna Ketola, Benjamín Ramirez Pérez, Liina Kuittinen, Kati Ruohomäki, Müge Yıldız, Essi Kausalainen, Marja Ahti, Elizabeth Price, Taneli Viljanen among others.

2018, *Arranged Lines*, Artists Book, Soft folded cover, 21 × 25,2cm, 64 pages. Graphic design: Eeva Louhio, Sini Pelkki.

2012, MTV's Art Breaks, Jani Ruscica & Sini Pelkki: Screen Test (For a Living Sculpture). Commission by MoMA PSI and Creative Time.

2005, *POLYFONIA*, curated by Sini Pelkki & Jani Ruscica. Jetty Barracks Gallery, Helsinki. Artist: Matti Blind, Emma Hammarén, Hreinn Fridfinnsson, Michael Johansson, Johan Fredrik Jonason, Meiro Koizumi, Magnús Logi Kristinsson, Ritva Palander, Sam Porritt, Jeffrey Ty Lee, Hanna Timonen, Natsuki Uruma and Guido van der Werve.

Filmography

Present, 2024, 16mm film, 27min.

Is All, 2021, digital video, 9min.

Departing Shadow, 2020, 16mm film, 17 min.

Sheet No4, 2018, 16mm film, 12 min.

Length, 2016, 16mm film, 8 min.

A Replacement, 2013, digital video, 7 min.

Screen Test (For a Living Sculpture), 2012, 16mm film, 3min., collaboration with Jani Ruscica

Embarkation, 2011, 16mm film, 7 min.

Channel, 2011, 35mm colour reversal film, digital video, 3min.

Passage, 2010, 35mm photographic film, digital video, 1min.

Entrance/Exit, 2009, 8mm film/digital video, 2min.

Ceremony, 2008, 35mm colour reversal film/digital video, 5min.

Concealment, 2007, 35mm photographic film/digital video, 5min.

Statue, 2006, 35mm colour reversal film/digital video, 4min.

Education

2003 - 2005, 2008 MFA, Academy of Fine Arts, Helsinki

1999 - 2002 BA (Hons) Fine Art, Chelsea College of Art and Design, London (UK)

1998 - 1999 Foundation Studies (Art & Design), Camberwell College of Arts, London (UK)

Residencies

2025, NKF, gästateljén Malongen, Stockholm with Emma Hammarén

2022, 2019/2012/2010, Cité Internationale des Arts Paris

2010, FOCUS AirR, CFF – Centrum för fotografi, Stockholm

2007, Museums Quartier, Wien

2003, NIFCA – Nordic Institute For Contemporary Art, The Faroe Island