

CV

SINI PELKKI

Born 1978, Helsinki, Finland

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Solo Exhibitions

2024	<i>Evolving Window</i> , Turku Art Museum, Turku FI
2023	<i>Is All</i> , Forum Box (Mediabox), Helsinki
2022	<i>Present</i> , Cité internationale des arts, Paris
2021	<i>meaningful meanings</i> , Photographic Gallery Hippolyte, Helsinki
2020	<i>Departing Shadow</i> , Monitoimitila O., Helsinki
2018	<i>Sheet No4</i> , HAM Helsinki Art Museum, Helsinki
2017	<i>Length</i> , SIC, Helsinki
2016	<i>Length</i> , Aboa Vetus & Ars Nova Museum, Turku
2013	<i>Arranger's Choice</i> , Galleria Sculptor, Helsinki
2013	<i>Map of a Scene</i> – Emma Hammrén & Sini Pelkki, Konstnärshuset, Stockholm
2011	<i>Embarkation</i> , Taidehalli Helsinki, Helsinki
2011	<i>Echo For Two</i> , Valokuvagalleria Hippolyte, Helsinki
2010	<i>Passage</i> , Finnish Institute in Stockholm
2009	<i>Entrance to Exit</i> , Helsinki Art Museum / Kluuvin galleria, Helsinki
2007	<i>In Reality</i> , Galleria Huuto, Helsinki
2004	<i>Embarkation</i> , Gallery of Academy of Fine Arts, Helsinki

Public Collections

EMMA / Saastamoinen Foundation
Kiasma, Museum of Contemporary Art, Helsinki
HAM Helsinki Art Museum
Finnish State Art Collection
Finnish Institute in Stockholm
Collection of the Academy of Fine Arts Helsinki

Awards

2017, Nominee for Below Zero Art Prize, Beaconsfield Gallery Vauxhall and Finnish Institute in London
2014, Suomen Taideyhdistys/Finnish Art Society, William Thuring designated prize
2013, Helsinki Film Festival, Honorable mention for Embarkation, Helsinki Film Festival,
2007, Helsinki Film Festival, Honorable mention for Concealment, Helsinki Film Festival

Selected Group Exhibitions (2024-2007)

- 2025 Rock, paper, scissors - Kiasma's Collection Exhibition,
Kiasma - Museum of Contemporary Art, Helsinki FI
- 2024-2025 Dialogues – from the Saastamoinen Foundation's Art Collection,
EMMA – Espoo Museum of Modern Art, Espoo FI
- 2023 Approaching Humanity - Erno Enkenberg & Sini Pelkki, Helinä Rautavaara Museum, Espoo FI
Curated by Aura Seikkula
- 2022 Dance! Movement in visual arts 1880-2020, HAM Helsinki Art Museum
Curated by Hanna-Reetta Schreck, Arttu Merimaa
- 2021 ergs, Sar, igs, Glasshouse Helsinki, Curated by Anna Tuori
Monitoimitila O. / Chart 2021, Copenhagen
- 2017 *Body Building*, Wäinö Aaltonen Museum of Art, Turku FI, & Curated by Piia Oksanen
- 2015 Eleanor Wright/Sam Watson: Continuous Material
Eric Bainbridge, Paul Becker, Ralf Brag, Aleksandra Konopek, Sini Pelkki, Josh Wilson,
Drop City Newcastle & Durham Castle Museum, Durham UK
Meditations & Spells – Tuomas A. Laitinen, Jaakko Pallasvuo, Sini Pelkki, Timo Vaittinen,
Ytan, Västerås, Sweden, Curated by Toni Ledentsa
- 2014 *The Nine Lives Museum*, Sinne, Helsinki, Curated by Majja Blåfield & Ilona Valkonen
Moving Image New York, (AV-arkki), New York, US
Motivi di Famiglia, Villa di Toppo Florio, Udine IT, Curated by Paolo Toffolutti
- 2013 *PULSE Projects*, (Otto Zoo), New York, US
The Armory Show, (Galerie Anhava), New York, US
- 2012 Dimensions of Sharing – Suzanna Asp, Maija Luutonen, Sini Pelkki, Pilvi Takala,
Overgaden – Institute of Contemporary Art, Copenhagen DK

- 2010 *How Many Worlds* – Kensuke Koike, Nicola Nunziata, Sini Pelkki,
Galerie Gudrun Fuckner, Ludwigsburg DE, Curated by Agnes Kohlmeyer
Supermarket, (Hippolyte & (the) Evidence), Kulturhuset, Stockholm
- 2009 *Tense Territories* – Mouhamed Bourouissa, Sini Pelkki, Carrie Chneider, Sauli Sirviö,
The Finnish Museum of Photography, Helsinki, Curated by Aura Seikkula
Variations on Transcending the Finiteness of Human Vision, Riga Art Space, Riga Latvia,
Curated by Marita Muukkonen
- 2008 *Tense Territories*, Santralistanbul, Istanbul TR, curated by Aura Seikkula
Supermarket, (Studio 44), Enskilde Galleriet, Stockholm SE
3 Utställningar – Sini Pelkki: Statue, Studio 44, Stockholm SE
- 2007 *Artist in the Wonderland*, The Baltic Sea Cultural Centre, Gdansk (Kurat. Agata Rogos)
Ihmeellistä etsimässä, Suomen Taiteen V Triennaali, Taidehalli, Helsinki (Kurat. Luigi Fassi)
Framing the Identity, European Economic and Social Committee, Brysseli (Kurat. Aura Seikkula)
Hyvät työt – Good Deeds, Hetekatehdas, Vallila, Helsinki

Projects and other

2023, Cover art for Marja Ahti: *Tender Membranes* (Black Truffle Records), Vinyl LP

2022, Openstudios, *Departing Shadow*, Cité internationale des arts, Paris

2021, Screen Test (For a Living Sculpture), Helsinki City Hall.

Permanent installation from HAM Helsinki Art Museum's collection (acquired 2013)

2020-2021, Monitoimitila O., A Space for Contemporary Art, Herttoniemi, East Helsinki. Founding member and curator.

2019, A Replacement – Interactions and reflections, Café OTO, London.

An event based on interpretation, four different versions (sound, text, music) of the video work Sini Pelkki: *A Replacement* by Emma Hammarén, David Toop, Ashley Paul, OYama O (Keiko Yamamoto, Rie Nakajima, Billy Steiger and Marie Roux)

2019 - ongoing,

At Home with, Helsinki. Hosted and curated by Magnús Logi Kristinsson and Sini Pelkki. Past contributions by Guido van der Werve, Salla Tykkä, Laura Wesamaa, Mikko Kuorinki, Chloë Delanghe, Johanna Ketola, Benjamín Ramírez Pérez, Liina Kuittinen, Kati Ruohomäki, Müge Yıldız, Essi Kausalainen, Marja Ahti, Elizabeth Price, Taneli Viljanen among others.

2019, Aller Park Studios, Dartington Hall Estate, Devon (UK). Film screening and conversation

2018, Arranged Lines, Artists Book, Soft folded cover, 21 × 25,2cm, 64 pages. Graphic design: Eeva Louhio, Sini Pelkki.

2012, MTV's Art Breaks, Jani Ruscica & Sini Pelkki: Screen Test (For a Living Sculpture). Commission by MoMA PS1 and Creative Time.

2005, *POLYFONIA*, curated by Sini Pelkki & Jani Ruscica. Jetty Barracks Gallery, Helsinki. Artist: Matti Blind, Emma Hammarén, Hreinn Fridfinnsson, Michael Johansson, Johan Fredrik Jonason, Meiro Koizumi, Magnús Logi Kristinsson, Ritva Palander, Sam Porritt, Jeffrey Ty Lee, Hanna Timonen, Natsuki Uruma and Guido van der Werve.

Filmography

Present, 2024, 16mm film, 27min.

Is All, 2021, digital video, 9min.

Departing Shadow, 2020 (2021), 16mm film, 17 min.

Sheet No4, 2018, 16mm film, 12 min.

Length, 2016, 16mm film, 8 min.

A Replacement, 2013, digital video, 7 min.

Screen Test (For a Living Sculpture), 2012, 16mm film, 3min., collaboration with Jani Ruscica

Embarkation, 2011, 16mm film, 7 min.

Channel, 2011, 35mm slide film, digital video, 3min.

Passage, 2010, 35mm photographic film, digital video, 1 min.

Entrance/Exit, 2009, 8mm film/digital video, 2min.

Ceremony, 2008, 35mm slide film/digital video, 5min.

Concealment, 2007, 35mm photographic film/digital video, 5min.

Statue, 2006, 35mm slide film/digital video, 4min.

Education

2003 - 2008 MFA, Academy of Fine Arts, Helsinki

1999 - 2002 BA (Hons) Fine Art, Chelsea College of Art and Design, London (UK)

1998 - 1999 Foundation Studies (Art & Design), Camberwell College of Arts, London (UK)

Residencies

2022 / 2019 / 2012 / 2010, Cité Internationale des Arts Paris

2010, FOCUS AirR, CFF – Centrum för fotografi, Stockholm

2007, Museums Quartier, Wien

2003, NIFCA – Nordic Institute For Contemporary Art, The Faroe Islands